MASSART

MASSACHUSETTS COLLEGE
OF **ART AND DESIGN**

ANNUAL REPORT 2011-2012
MASSACHUSETTS COLLEGE OF ART AND DESIGN FOUNDATION

ANNUAL REPORT

MASSACHUSETTS COLLEGE OF ART AND DESIGN FOUNDATION

JULY 2011 - JUNE 2012

MassArt IN THE MAKING

MassArt has experienced many transformations throughout its 138-year history, but the distinctive spirit of ingenuity and can-do optimism found in our students, faculty, and alumni remains the same. The primary objective of a quality art and design education is to prepare graduates for a lifetime of successful professional practice, impacting the social, cultural, and economic sectors. Year after year, the support of our donors and the Massachusetts College of Art and Design Foundation make this education possible. Generous support from our alumni, parents, and friends fund important initiatives like faculty development, community partnerships, quality exhibitions and educational programming, student and alumni career counseling, innovative learning opportunities, and most importantly, student scholarships.

As the only publicly funded independent college of art and design in the country, the Commonwealth of Massachusetts has invested heavily in MassArt, especially in capital projects like the new residence hall, the campus center upgrades, and now the upcoming construction for the Center for Design and Media. In turn, MassArt continues to demonstrate its commitment to access, ingenuity, collaboration, and community building—all values at the core of our mission. These attributes make MassArt truly the people's college of art and design and that was more evident than ever this past year.

PHOTO: 2012 ALL SCHOOL SHOW ▲

▲ HELENE ZUCKERBROD, BFA SCULPTURE '97
HARTFORD NPD (DIPTYCH), ARCHIVAL INK JET PRINTS
9" X 28", COURTESY OF THE ARTIST.

CHRISTINA RENFER VOGEL '05
NATHANIEL (BACK), MIXED MEDIA ON PAPER
6" X 5", COURTESY OF THE ARTISTS. ▼

PRACTICING WHAT THEY TEACH

Most professors at MassArt are also working artists and designers, and win some of the most prestigious awards, grants, and fellowships available. Two recent examples are Associate Professor Heather White (Jewelry and Metalsmithing) and Associate Professor Michelle Handelman (Film/Video). Heather won a Fulbright Fellowship to study and teach in Florence, Italy in the spring 2012 semester. While in Florence, she curated an exhibition of twenty neckpieces, where each neckpiece was made up of two halves – one created by students at a contemporary jewelry school in Florence, and the other half by MassArt students. Michelle was a recipient of a 2011 Guggenheim Fellowship, and created a multiscreen video installation based on the French silent film actress known as Musidora and her role as Irma Vep in *Les Vampires*. The work-in-progress video appeared at Momenta Art last March.

SPARC!
MassArt's NEW MOBILE ART STUDIO

SPARC!-ING COMMUNITY CONNECTIONS

Draped in a rainbow of colors, MassArt's new mobile art studio, called sparc!, rolled through the streets of Mission Hill last year to conduct educational interactive workshops at various locations. The customized van, operated through MassArt's Center for Art and Community Partnerships (CACP), was just one of many of the Center's initiatives that connected students, faculty, and staff with community members and organizations to explore and expand the relevance of art in public life – and just one of the many ways that MassArt backs up its commitment to serve as "an educational and cultural resource for the citizens of Massachusetts."

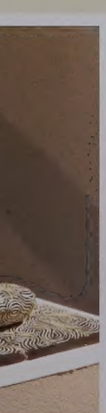
The Professional and Continuing Education department (PCE), for example, launched an exciting new effort last summer called Artward Bound. This four-year program – which helps underserved, first-generation Boston students, grades 8-12, prepare for admission to art and design colleges – attracted 30 students to its inaugural class. Artward Bound joined a long list of PCE community arts education programs for elementary, middle, and high school students held each year. More than 890 area students participated last year, with 351 receiving nearly $100,000 in scholarships.

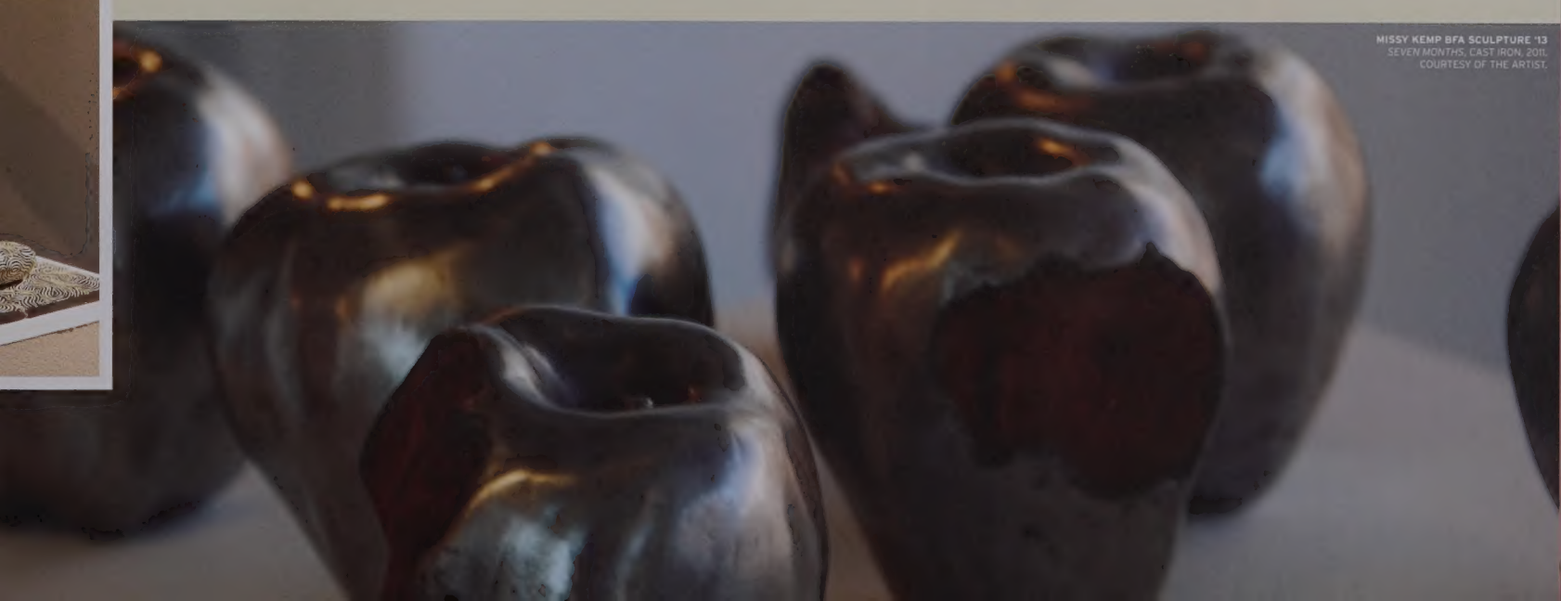
In addition, the Bakalar & Paine Galleries – the largest free contemporary art space in New England – once again served as a cultural and educational resource for the Boston Public Schools, community-based organizations, and MassArt's neighbors through their unique exhibitions and programming. The twice yearly Family Day, for instance, drew numerous visitors to campus to make art and learn about the exhibitions. And Looking to Learn – an interactive gallery education program aimed at fourth through twelfth graders – reached approximately 600 young students.

Hailed "the most interesting Boston high-rise in years" by Pulitzer Prize-winning architecture critic Robert Campbell, MassArt's new 21-story residence hall, dubbed "The Tree House" by MassArt students, illuminated the Avenue of the Arts as it rose into full view last May. Part of our ongoing campus capital transformation, this 493-bed dormitory doubles the college's on-campus housing, increasing the number of students living on-campus from 24 to 38 percent. The new residence hall is an important addition to the campus, making it attractive to prospective students and contributing to our efforts to insure better retention and graduation rates of students who live on campus. MassArt challenged the architects to design a multifunctional masterpiece, involving MassArt students and faculty in the design process, and partnering with neighboring colleges to share amenities and services to keep educational costs affordable for students.

In addition to the residence hall, two upcoming capital projects also garnered media coverage when plans were officially unveiled to the public last September—the Center for Design and Media and the renovations to the Bakalar & Paine Galleries. The Center, funded by a $30-million state appropriation, will create the opportunity for new interdisciplinary collaborations between departments and with the Boston business community, while also providing a striking multi-story glass atrium as the new main entrance to campus. Fundraising is currently underway for

COMMITMENT TO ACCESS, INGENUITY, COLLABORATION, AND COMMUNITY BUILDING





MISSY KEMP BFA SCULPTURE '13
SEVEN MONTHS, CAST IRON, 2011.
COURTESY OF THE ARTIST.

FREE, BOLD, CONTEMPORARY

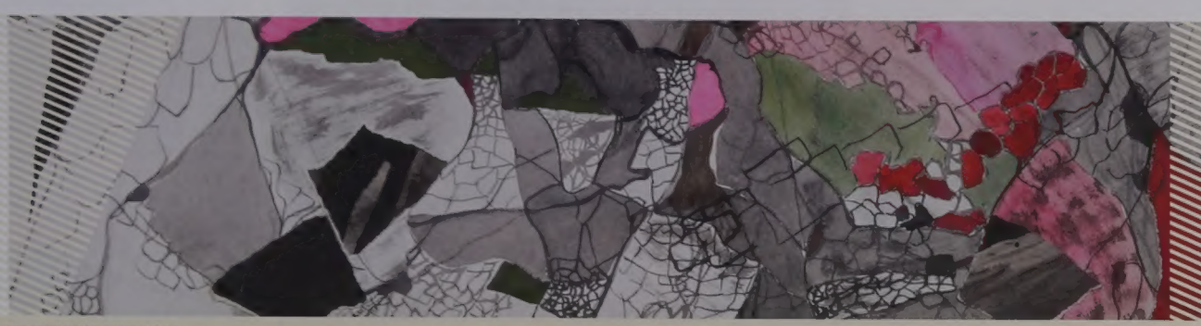
From intricate sketches drawn by wind-blown branches to a large vaulted abbey ceiling flipped on its side, the artwork that appeared in the Bakalar & Paine Galleries' exhibitions last year once again challenged visitors to experience contemporary art in unexpected ways. The galleries, which make up the largest free contemporary art space in New England, showcased four thought-provoking exhibitions, including *Verdant*, which featured the work of four artists who use living plants to explore the relationship between art, people, and nature. Garnering considerable media attention, *Verdant* was just one example of why readers of the *Boston Phoenix* named the galleries "Best Art Space at Your College" in 2012 and Boston Magazine named Director of Curatorial Programs, Lisa Tung, "Best Curator of 2012."

By offering these dynamic and diverse contemporary art exhibitions to the community each year – free of charge – the Bakalar & Paine Galleries not only serve as an invaluable public resource, but provide unique and practical real-gallery learning experiences for the countless MassArt students who visit as well as help work on the exhibitions.

THE ART OF CLIMATE CHANGE

Missing in the conversation about climate change is the role of art. But a new symposium hosted by MassArt last year hopes to change that. The invitation-only event, called *Climate Culture: Art, Action, Climate Change*, attracted nearly 70 artists, designers, scientists, educators, and activists to campus last February to share ideas and spark collaborative projects focused on battling climate change at the local level.

Held in collaboration with Artists in Context, the symposium examined what innovative projects were happening around Boston right now to educate and inspire people to take action in their communities. The symposium, which coincided with three other environmentally-focused exhibitions at MassArt – including *Verdant* (see *Free, Bold, Contemporary*) – fits MassArt's broader initiative to incorporate sustainability issues into the curriculum. While the results of the symposium will not be realized until years later when projects take root, Associate Professor Jane Marsching, who leads MassArt's sustainability initiative, says that promising collaborations are already in the works.



SUSAN BLATT BFA PAINTING '06
SEEMINGLY RANDOM BUT PURPOSEFUL CONNECTIONS I, INK, ACRYLIC, MARKER, AND COLLAGE ON PAPER
41" X 29". COURTESY OF THE ARTIST.

THE MASSART FOUNDATION RAISED AND DISTRIBUTED NEARLY $1.8 MILLION IN SCHOLARSHIPS, AWARDS, AND PROGRAM SUPPORT

the renovations of the Galleries, as $16-million in private support is needed to begin construction of that critical piece of the campus transformation. The plans include better accessibility through handicap entrances and the addition of a climate control system that will enable year-round programming and a broader range of exhibitions. These new facilities will enhance MassArt's ability to offer educational and studio opportunities for students, faculty, and community members, spark innovation through collaborations, and expand MassArt's public access to the contemporary arts scene.

Fueled by the campus transformation as well as the strong reputation of our students, faculty and alumni, MassArt is clearly on a roll. For the third year in a row, we met or exceeded our new student enrollment goal. Average SAT/ACT scores of incoming students are up. Total fundraising also rose by 34 percent last year, with annual fundraising topping $2.1 million, six percent over goal. And the MassArt Foundation raised and distributed nearly $1.8 million in scholarships, awards, and program support.

In keeping with MassArt's dedication to "an ideal of service to the wider community and of advocacy for the value of the arts," significant strides were also made in the community—partnering with organizations to address social concerns, offering

NATHALIE MIEBACH MFA SCULPTURE '06
AND THE WINDS KEPT ROARING THROUGH THE NIGHT
(OCT 28, 1991 – SABLE ISLAND), DATA, REED, AND WOOD
20" X 18" X 24". COURTESY OF THE ARTIST.

MASAKO KAMIYA MFA PAINTING '99
CROQUET, GOUACHE ON PAPER
29" X 16". COURTESY OF THE ARTIST AND GALLERY NAGA.

INNOVATIVE THINKERS, HISTORY MAKERS

From Massachusetts to Poland, MassArt sculpture Professor Rick Brown offered students two uniquely innovative experiences that also taught one very invaluable lesson – you can make a big difference in the world by making things. While the projects were vastly different, Brown's trademark "learn by doing" approach was at the core of both.

The first, Making/History, is an ongoing collaboration with non-profit partners Handshouse Studio and the new Museum of the History of the Polish Jews in Warsaw to replicate the timber frame roof and elaborately painted vaulted ceiling of a 300-year-old wooden synagogue. After eight years of painstaking research, in the summer of 2011, Rick and his wife Laura Brown '93, organized a group of more than 200 volunteers from eleven countries – including 42 MassArt students, alumni, faculty and staff – who traveled to Poland and began painting and building using only the tools, materials and methods craftsman used in 1729 when the synagogue was originally built. When finished, the new synagogue will be installed inside the museum, which is expected to open in 2013.

Closer to home was Toys for Elephants, a project that challenged students in Brown's 2012 3D Fine Arts class to design super durable toys that would spark the imagination and ultimately enrich the lives of two 8,000-lb. Asian elephants living in the Buttonwood Park Zoo in New Bedford. From conception to design to fabrication, students worked with the zoo's staff to create giant treat dispensers, noise-makers, and a jumbled ball of tire threads called the "pachysack." To see the toys in action, visit Youtube and search for "Toys for Elephants."

ALUMNI AWARD WINNERS

They're accomplished innovators, risk takers, and doers. They're professional artists and designers who constantly push themselves to get better, grow, and produce. They all embody the fearlessness that's at the core of a MassArt education. Introducing the 2011 Alumni Award recipients:

FRANCES C. ANDAHAZY '83 (ART EDUCATION) A veteran teacher, entrepreneur, advisor, and painter, Frances is a multitalented success. She currently runs a gallery and working studio on Boston's South Shore.

TAMMY DAYTON '98 (GRAPHIC DESIGN) In eight years, Tammy, an award-winning graphic designer, went from freelancer to founder of a thriving design firm in Boston's artful South End, where she employs six, including five MassArt alumni.

BLANE DE ST. CROIX '79 (SCULPTURE) The recipient of numerous prestigious national and international grants, fellowships, residencies, and awards, Blane heads the sculpture area at Indiana University where he serves as tenured associate professor.

HEIDI KAYSER '05 (SIM) An artist/musician, curator, and founder of an artists collective, Heidi's artwork has appeared throughout Greater Boston. She also serves as an adjunct professor at both Smith College and MassArt's Studio for Interrelated Media.

MAYA LUZ '09 (FASHION DESIGN) Since wowing the judges on "Project Runway," many in the fashion world have been keeping an eye on this wunderkind designer as she hones her talent. She's currently represented by New York showroom, L'Armoire Du Styliste.

JIM WARNER '84 (INDUSTRIAL DESIGN) Jim, who has helped invent, redefine, and evolve many of the world's most enduring and successful brands, is currently working on creating a paradigm shift in sustainable, environmentally favorable design.

FROM EMPOWERMENT TO EMPLOYMENT

In our ongoing effort to lead the region in educating and inspiring the most talented artists and designers – innovators who can make a difference in our community and to the creative economy – MassArt's Career Services department is constantly exploring new internship opportunities with area businesses and organizations. By increasing the quantity and diversity of choices for all students, regardless of major, MassArt is empowering and preparing the next generation to meet the challenges of the "real world" before they enter it. This past year, the college helped connect students with internships at more than 100 organizations, including the following:

- Boston Center for the Arts
- Boston Children's Museum
- City of Boston: City Hall Galleries
- Harmonix Music Systems
- Hasbro
- Hill Holliday
- J.Jill Design
- Karmaloop
- Kennedy & Violich Architecture
- Marc Jacobs
- MediaBoss TV
- Museum of Fine Arts, Boston
- New England Sculpture Service
- Stonybrook Fine Arts
- Telluride Film Festival
- Trimount Iron Works

unique interactive learning experiences, and creating more opportunities for Boston youth to explore their passion and potential through art and design. In fact, MassArt educated, engaged and encouraged approximately 5,000 Boston youth, many from underserved communities, through gallery education and youth programs, including Looking to Learn, Family Day, Saturday Studios (now celebrating its 75th anniversary) and Summer Studios.

As we reflect on our accomplishments from the past year, we're excited about the future and the boundless potential it offers. We're excited to continue the transformation of our campus, the connectivity with the City of Boston, and the strengthening of our creative economy. We do this by growing our community and business partnerships to enhance students learning, and by keeping MassArt in the vanguard of innovative art and design education. As the only independent public college of art of design in the country, we remain committed to expanding opportunities for students of all backgrounds through scholarships, grants and other financial assistance. We believe that if a student has the talent and drive, there should never be a financial barrier for them at MassArt. And we're grateful to have generous supporters like you that make it all possible. Thank you.

IF A STUDENT HAS THE TALENT AND DRIVE, THERE SHOULD NEVER BE A FINANCIAL BARRIER FOR THEM AT MASSART

THE NEW COLLEAGUE, OIL ON REVEALED PANEL AND SPRAY PAINTED ON REAR, 16" X 20" COURTESY OF THE ARTIST AND SAMSON.

ANNE BENNAART, BFA PHOTOGRAPHY '91
"NIGHT CHOPHOUSE," 1997. COURTESY OF THE ARTIST.

THANK YOU

The Massachusetts College of Art and Design Foundation has raised millions of dollars to support the mission of the college since 1975. With the continued support of MassArt's passionate, dedicated donors–many of whom appear on the following pages–we will continue to do so for years to come.

$250,000+

Clare Villari and David Weinstein

$100,000 – $249,999

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Sandra and David Bakalar
The Kresge Foundation
The Mabel Louise Riley Foundation

$50,000 – $99,000

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Nathalie and John Thompson '05 M
Sam Yin

$5,000 – $9,999

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Wellington Management (Richard M. Coffman and Gabrielle C.F. Coffman)
George and Joan Cole '56
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Thomas C. Frary
Ann Gallo
Robert S. Gatof
Margery M. Hamlen '95
Barbara A. Jelleme
Arlette and Gus Kayafas
Maureen FAC and Gerard Kelly
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Proximity Lab LLC
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Allison Salke and Kim Banovic
Joan and Michael Salke
Kathy and Garrett Sharpless
Kerry and Richard Shea P'07

FAC CURRENT OR PAST STAFF OR FACULTY · M MASTER'S DEGREE · P PARENT · † DECEASED

ART WORKS.

MCC

Stanhope Framers
Staples, Inc.
Estate of Pearl Starbird '31
Carol and Ralph Stuart
David A. Webster
Sandra L. Weisman '96 [M] [FAC]
Ximedica (Aidan Petrie)
Wilhelmina Denning Jackson Art Scholarship Fund
Sarah Williamson

$1,000 – $4,999

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AVFX, Inc (Murray Lapides)
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Karl E. Bandtel
Dawn Oxenaar Barrett [FAC]
Barbara and George P. Beal
Robert L. Beal
Susan and Ted Benford
Jacalyn Bennett
Blick Art Materials
Blue Cross Blue Shield of MA (Deanna Fulp)
Bookbuilders of Boston
Boston Foundation for Architecture
Boston Private Bank & Trust Company (Jennifer Willis)
Catherine and Paul Buttenwieser
Bryan Canavan
Katherine Collins
Cooley Manion Jones, LLP.
Jonathan Copper
David C. Cushing
Suzanne E. Cutts '84 and Robert M. Cox '84
David S. D'Orio
Eunice May Doucette
William E. Eastler '07
Estate of Diane C. Edstrom '65
Ennead Architects
Elkus | Manfredi Architects (Elizabeth O. Lowrey)
Deborah and Ronald Feinstein
Erin J. Fennelly '05
Fidelity (Christopher Whitlock '03)
Fish Family Foundation
Fisher Family Foundation
Audrey and James Foster
Lois Foster
Cheryl Franklin
Bedford Falls Gallery (Marv L. Goldschmitt)
Caroline Mortimer and Richard Grubman
Patricia LaValley and Geoffrey Hargadon
HATCH (Jennifer A. Harrington)
Betty and Paul J. Harrington
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Timothy T. Hilton
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Michelle and James Lapides
Michela Larson [F] '12 and Ed Marino
Justine and James Laugharn
Taryn and Mark Leavitt
Peter and Ann Lombard
Abigail C. MacKenzie '89 and Sam Rovit
Richard A. MacMillan [FAC] and Scott Campbell
Mark D. Mandel
Glenda Manzi
Gail Mazur
Karen A. McCafferty
McGladrey
Kyra and Coco Montagu
Seta Nerssessian and Gregory Jundanian
Stephen Neumeier and Carol Savoy
The Nuckolls Fund for Lighting Education
Hunter O'Hanian [FAC]
Wendy Shattuck and Samuel Plimpton
Powderhouse® (Tug Yourgrau)
Carolyn E. Ramm and Ellis O. Jones [F] '13
Abby and Eugene E. Record
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Dr. Marcie K. Richardson
Chris Rifkin
Karen and Michael Rotenberg
Maggie and Lee Rubenstein
Rule Boston Camera (John Rule)
Molly Shannon
Eileen and John Sheehan
Silicon Valley Community Foundation
Pamela and Richard Simons [F] '12
Virginia H. and David B. Spencer
Staples, Inc. (David D'Angelo)
Kerry and Brendan J. Swords
Marilyn '51 and William Tarlow
Karen and Patrick Veale [F] '10
Version 2.0 Communications (Maura Fitzgerald)
Matina and Jeffrey Waggoner
Elissa and Bill Warner
Susan Warshauer
Wellington Management (Christine Scordato)
Susan Whitehead
John T. Williams
Paula and Simon Young

$500 – $999

Debra Ankeles and Robert Freedman
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Cynthia M. Clarke
Michael Cohen
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Steven D. Corkin
Tucker and Christopher Crum
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Kristina Dakos
Catherine Stennes Daley '50 and William P. Daley '50
Happy and Robert W. Doran
Mary B. (Sissy) ffolliott '77
Paul D. Foster
Gallery NAGA
Jolene Huckfeldt Gee [F] '14
Debra Glassman [F] '08
Bruce B. Greene
Charles R. Grigg
Cindy and Rubin Gruber
Susan Haas
Deborah and Martin Hale
Elisa H. Hamilton '07
Anne '76 and Peter Jackelen
Jay Jakubowski
Kenneth Jones [F] '08
Emily Kahn
Arlette and Gus Kayafas
Caroline and John Langan '52
David Lee
Sondra and Norman Levenson
Bridget and Carl Long
Rick Marks
Jane Wolfson and Dr. William Mitchell
Holly Muson
Deirdre and Barry Nectow
Lark Jurev Palermo
Barbara '46 and Richard Palson
Peg Pike and Josh Alwitt
Claire A. Ramsbottom
Joshua Randall '94
Robert '90, Elizabeth '94, and Katrin '98 Reifeiss
Sheryl R. Marshall and Howard Salwen
Ted Schwalb '62

"I love this community. I have been very fortunate and I have a strong desire to get involved in organizations I feel add value to the community. And MassArt certainly falls into that category."
GRACE FEY

Mark and Marie Schwartz
Marcia Lloyd [FAC] and Daniel C. Shannon
Valerie Shey
Jorge Silvetti and Rodolfo Machado
Katherine [FAC] and William Sloan
Beth and Anthony Terrana
Bill Thompson
Nancy B. Tieken
Denise A. Trapani [FAC]
Jerome Urvoy and Marc A. Wurbel
Meredith McGowan and Daniel Vlahos '00
Clara and Bill† Wainwright
Roslyn Watson
Carol and Howard Wayne
Michal Wiesler
Andree '89 and Richard Wilson

$100 – $499

Anonymous (2)
Jill R. Slosburg-Ackerman [FAC] and James Ackerman
Jonathan H Akland '06
Kimberlee '88 and Richard Alemian
William J. Allen
Lavalier and Ursula Alves '93
Denise and Jeffrey K. Anderton [F] '13
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Ted and Alice Armen [F] '12
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Dayna Bealy '74
Joan E. Beaudoin '89
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Linda '06 and Kenneth Behar
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Lisa and Richard Black [F] '12
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Lisa J. Blinn '82 and Jack Carlton
Rosa and Jose Bonilla [F] '14
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Lawrence A. Boxer
Joan Bragen '01
Lawrence Branagan '58
Amy [FAC] and William Brant [FAC]
Sheri and Mark Brenner [F] '13
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Thomas Clapper [F] '11
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Deborah J. Cohen
Susan and Stephen Cole [F] '13
Colleen '66
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Mary Coughlan '73
Maureen and Peter Croasdale-Moore [F] '12
Maryanne and Matt Cronin [F] '13
Christine and Guy Crosby [F] '10
Mary and Harold Crowley '53
Vilmos Csizmadia
Louise and Larry Custodio [F] '12

DONOR PROFILE

GRACE FEY

Having successfully managed billions of dollars in investments over the years, Grace Fey knows how to dissect organizations to determine risks, rewards, and return. So after reviewing MassArt's application for a grant from The Mabel Louise Riley Foundation, where she serves on the board of trustees, she says it was an easy decision.

"It was a perfect proposal," says Grace. "MassArt clearly demonstrated the need for renovating the Bakalar & Paine galleries to serve more people in the community, and to continue the galleries' educational programming – which helps so many underserved children in Boston – so we were glad to provide the ($100,000) grant."

Having risen from secretary to executive vice president and director of a $7-billion investment firm, Grace has long felt an obligation to "give back to a community that's been so great to me." She currently serves on several boards, including the Museum of Fine Arts, where she's chair-elect, Tufts Medical Center, and WGBH, where she is an overseer. Her lengthy list of past appointments include serving as chair for Zoo New England and the University of Massachusetts Board of Trustees, and as board member for the Massachusetts Board of Higher Education and United Way.

CAILIGH MACDONALD BFA SCULPTURE & INDUSTRIAL DESIGN '12

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Emily Foster Day [FAC]
Robert R. Deacon '60
Daryl H. Delano
Laura and Jeffrey Denoncour [P] '10
Paul A. D'Entremont '58 [P] '06
Sheila and James DePalma [P] '13
James Deveau [P] '12
Nancy A. Deveno '99 and Richard Pagano
Diana Downey
David Duddy
Kitty and Michael Dukakis
Stephen '53 and Nancy Durkee
Gail E. Erwin '96 [FAC]
Rene G. Fabbri [P] '15
Joyce and William Fallon [P] '14
Corinne G. Fandel-D'Autremont '84
George W. Fifield
Jessica R. Finch '00
Margaret Fisher
Ellen and Balint Fleischer [P] '14
Timothy M. Foley '98
Carla D. Francazio '88
Gerard Frank
Katherine French
Elaine Friel '68
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"What I would like people to understand is that MassArt produces the highest quality of students. It has a level of excellence that's equal to any private art school. The students and faculty and staff have made it premier. It's an invaluable institution."

ELISSA WARNER

DONOR PROFILE

ELISSA WARNER

Elissa Warner, founder and president of InterACTics, a maker of speech based therapeutic products since 1992, has been an avid art lover and art historian since childhood. Since first attending MassArt's annual art auction more than twenty years ago, Elissa estimates that they've purchased nearly seventy original MassArt pieces that now occupy a "considerable part of our house." It's a chance for them to support young local artists, help continue MassArt's mission to make art education accessible to everyone, and support a college that consistently produces the highest quality talent.

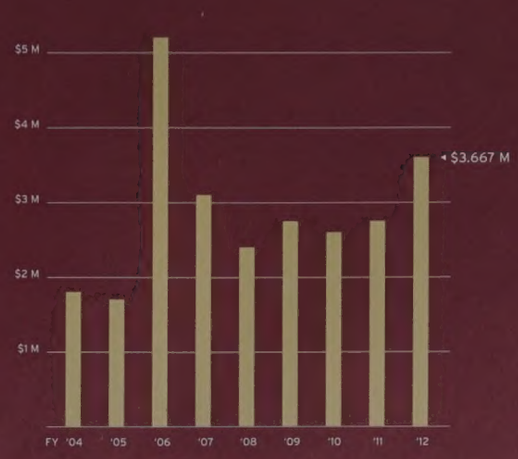
"One quote I hear over and over is that 'MassArt is the only public art college in the country,'" says Elissa, a MassArt Foundation board member since 2011. "What I would also like for people to understand is that MassArt produces the highest quality of students. It has a level of excellence that's equal to any private art school. The students and faculty and staff have made it premier. It's an invaluable institution."

They might not have the name recognition of the Chuck Close or Julian Schnabel pieces that hang in Elissa and Bill Warner's home. But, says Elissa, the contemporary works of art created by MassArt faculty, alumni and students that share space with those masterpieces in their house are every bit as inspirational.

Financial Snapshot

MASSACHUSETTS COLLEGE OF ART AND DESIGN FOUNDATION
JULY 1, 2011–JUNE 30, 2012

Fundraising Results
$3,666,594



Endowment
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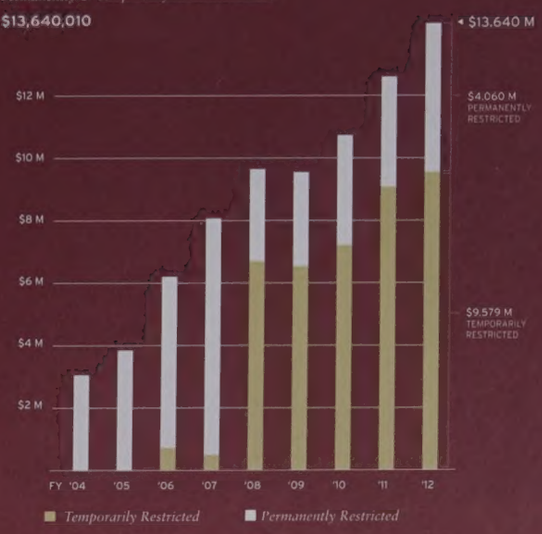
$13,640,010



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DONOR PROFILE

NICOLE CHESNEY '97

When she was a student at MassArt, Nicole Chesney '97 (Glass) loved it so much that she didn't want to leave. This fall, in a way at least, she's finally going to get her wish. Because that's when her commissioned artwork – a spectacular 9,000-pound wall-mounted glass and mirror creation – will be permanently installed in the new residence hall lobby. Called Kairos, it consists of 38 laminated glass panels, to be installed at an angle in front of a mirror-like surface that will stretch 700-square-feet along the main wall of the lobby. By combining luminous and reflective materials that constantly change depending on the time of day and angle of the viewer, Kairos "captures fleeting moments of light over time and embodies the qualitative nature of one's experience at MassArt."

While Kairos is Chesney's largest project to date, and only public commission, it joins a growing list of private-sector projects, including a piece for a lobby located in the new 7 World Trade Center, whose owner, Larry Silverstein, personally invited her to design. Chesney was chosen for the MassArt project after a ten-month vetting process that included several rounds of interviews and proposals.

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